

Appendix C

Part-Writing and Melodic Harmonization Examples

PART-WRITING EXAMPLES

1. C minor

cm: 6 6 6 6

The musical notation shows a piano part in C minor, 3/4 time. The bass clef contains a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), and A1 (half). The treble clef is empty. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Below the notes are figured bass symbols: cm: 6 6 6 6.

2. D Major

DM: 6 6 6 7

The musical notation shows a piano part in D Major, 4/4 time. The bass clef contains a sequence of notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (half), and B1 (half). The treble clef is empty. The key signature has two sharps (F# and C#), and the time signature is 4/4. Below the notes are figured bass symbols: DM: 6 6 6 7.

3. F Major

FM: I V₄⁶ I⁶ V₂⁴ I⁶ I V⁶ I I₄⁶ V⁷ I

4. A minor

am: 6/5 6 6 6/4/3 # 7

5. Eb Major

EbM: 6/4 6 6/5 6 6/4 6 7

6. F minor

fm: 6 4₂ 6 6₄ 6 7_#

7. F Major

FM: I V₄⁶ I⁶ I IV ii⁶ I₄⁶ V⁷ vi

8. A minor

am: i V₄⁶ i⁶ ii⁶ i₄⁶ V VI i₄⁶ ii₅⁶ i⁶ iv i

9. G minor

gm: 6 6 # 7 6 6 # 7 ♮

10. D Major

DM: I vii^{o7} I V₂⁴ I⁶ V₄⁶ I vii^{o7} I vi ii₅⁶ V⁷ I

11. D minor

dm: i V₅⁶ i V⁷ VI ii^{o6} V₅⁶/V V i

12. C minor

cm: $\frac{4}{2}$ 6 6 5 4

13. G Major

GM: I V^4_3/vi vi ii^6 I^6_4 V^7 I^{4-3}

14. B minor

bm: $\frac{6}{5}$ 6 6 $\frac{8}{6}$ $\frac{7}{5\#}$

15. A Major

AM: I vii^{o6} I⁶ V⁶/₅/V I⁶ V⁷ I

16. G minor

gm: 6 5 4 2 6 6 5 #

17. D Major

DM: I V⁴/₃/vi vi IV V⁶/₅/V V⁷ I⁴⁻³

18. C minor

cm: 5 6 4 6 6 4 7[#]

19. A Major

AM: I V₂⁴ I⁶ ii⁶ V₅⁶/V V vi

20. E minor

em: i _____

21. Ab Major

AbM: I vii^{o6} I⁶ V⁶₅/V I⁶₄ V⁷ I⁴⁻³

22. C minor

cm:

i



23. A Major

AM:

I

V

V₅⁶/vi

vi

ii₅⁶

V⁷

I