

### MELODIC HARMONIZATION EXAMPLES

1. Key Eb

Start Here

E $\flat$ M: I V I ii<sup>o6</sup> V I

2. F Major

Start Here

FM: I V<sup>6</sup> I I<sup>6</sup> ii V<sup>7</sup> I ii<sup>6</sup> V

5

3. G Major

Start Here

GM: I I<sup>6</sup> ii<sup>6</sup> V vi V I I IV V

5

4. A $\flat$  Major

Musical score for Example 4 in A $\flat$  Major, 4/4 time. The score is in piano style, showing both treble and bass staves. The key signature is A $\flat$  Major (three flats). The melody begins in the second measure with a whole note chord, indicated by an arrow labeled "Start Here". The bass line consists of quarter notes.

A $\flat$ M: I vii<sup>o6</sup> I<sup>6</sup> I IV V I

5

Musical score for Example 5 in A $\flat$  Major, 4/4 time. The score is in piano style, showing both treble and bass staves. The key signature is A $\flat$  Major (three flats). The melody is primarily in the treble staff, featuring eighth and quarter notes, and concludes with a fermata. The bass staff is mostly empty.

5. D Major

Start Here

DM: I V<sup>6</sup> I V<sub>4</sub><sup>6</sup> I<sup>6</sup> V I I<sup>6</sup> IV

5

6: B $\flat$  Major

Start Here

B $\flat$ M: I IV V V $\frac{6}{5}$ /V V I $^6$

5

7. G Major

Start Here

GM: I vi V<sup>6</sup> V<sub>5</sub><sup>6</sup> I I<sup>6</sup> IV V<sub>2</sub><sup>4</sup>

5

8. E $\flat$  Major

Start Here  
↓

The image shows two systems of piano accompaniment for E $\flat$  Major in 4/4 time. The first system consists of two staves (treble and bass clef) with a grand staff brace on the left. The melody in the treble clef starts with a quarter note G $\flat$ , followed by quarter notes A $\flat$ , B $\flat$ , and C $\flat$  in the first measure. The bass clef accompaniment starts with a quarter note G $\flat$ , followed by quarter notes A $\flat$ , B $\flat$ , and C $\flat$  in the first measure. The second system is similar but ends with a double bar line. Below the first system, the harmonic analysis is given as: E $\flat$ M: I V $_4^6$  I $^6$  V $_5^6$  I ii V I IV IV $^6$  V. A small number '5' is written above the first measure of the second system.

E $\flat$ M: I V $_4^6$  I $^6$  V $_5^6$  I ii V I IV IV $^6$  V

5



9. A Major

Start Here

Musical notation for the first system of A Major, measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef starts on G4 and moves up stepwise to A4, with a fermata over the final A4. The bass line starts on G2 and moves up stepwise to A2, with a fermata over the final A2. An arrow labeled "Start Here" points to the first measure of the melody.

AM: I V<sup>6</sup> I I<sup>6</sup> ii<sup>6</sup> V

5

Musical notation for the second system of A Major, measures 5-8. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef starts on A4 and moves up stepwise to B4, with a fermata over the final B4. The bass line starts on A2 and moves up stepwise to B2, with a fermata over the final B2. A fermata is also present over the final A4 in the melody.

10. B $\flat$  Major

B $\flat$ M: I V $_4^6$  I $^6$  ii V $^6$  I V I $^6$  I ii

5